

## INGLÉS

Read the instructions to the questions very carefully and write all your answers in English. Answer **ONLY 4 OF THE 6 QUESTIONS BELOW**. If you answer more than four questions, **only the first FOUR will be marked**.

### QUESTION 1. READ TEXT A AND ANSWER THE THREE QUESTIONS BELOW: (2.5 points)

1.1. Write a summary of the text in English, including the most important points, using your own words. (approximately 50 words; 0.75 points).

1.2. Indicate whether the following statements are true or false (T/F) according to the text. Copy that part (and ONLY that part) of the text which justifies your answer. (1 point)

- Women comedians are becoming more important.
- People still doubt whether women are funny or not.
- The writer stopped being a comedian for some time.
- Men have forbidden women from becoming comedians.

1.3. Find words or phrases in the text that correspond in meaning to the words and definitions given here: (0.75 points)

- comedians
- return
- appropriate

#### TEXT A

People are funny. These people can be men or women. They can be gay or straight or somewhere in between. They can be tall, small, fat, thin, standing up or sitting down, bearded, bald, black, brown, yellow and, of course, white. They come in all the glorious shapes and sizes that human life has to offer. Comedy is very simple. It's about telling people things and making them laugh. If you can connect with your audience, you're laughing, and hopefully they are too.

As in all walks of life, from politics to business, women comics are rising up the ranks – especially thanks to organisations such as *Laughing Cows*, which are brilliant at giving support and encouragement to female stand-up comics. But the question “Are women funny?” is still being asked, and as a result, a lot of comedy that people see is very male and very pale.

I've recently returned to comedy after a gap of about 10 years. It's a comeback no one really wanted, to be honest – myself included – but I needed a job. And, a decade later, there are many more females writing, starring in and making TV, radio and film. But we still live in an age where men are thought of as the masters of humour. Women are allowed to be funny, but in controlled numbers.

Sexist cultural gender norms play a part in this. Humour can be very powerful, as it shows confidence and intelligence – and in our culture that is still the male role. All too often the message to women is sadly that being funny – or aggressive, bossy, ambitious or even nasty, still isn't fitting. It is men who should be funny. Most men prefer a woman to be their audience, not their competition.

### QUESTION 2. ANSWER THE TWO BLOCKS OF QUESTIONS:

#### 2.1. Block 1. Pronunciation: (0.90 points)

- Which **two** words have the same vowel sound as “tal”? thought, block, hour, poor, caught, cold, mother, allied
- In which word is the underlined letter pronounced differently from the others? funny, women, money, gun.
- In which word are the underlined letters of the plural endings pronounced /ɪz/as in “classes”? shapes, sizes, machines, apples.
- In which **two** words is the letter “h” silent (not pronounced)? humour, honest, hopefully, behave, heir, hair, harm, human.

#### 2.2. Block 2. Complete the second sentence of each pair so that it has the same meaning as the first one. You must use the word or expression in italics. (1.60 points)

- Men are thought of as the masters of humour.  
*People think ...*
- The question “Are women funny?” is still being asked.  
*People are...*
- People are funny. These people can be men or women.  
*People who...*
- I told you about this woman. She is an excellent comedian.  
*...who...*

